

Catalog 20874

5 - 8 octaves handbells
1 octave handchimes plus opt. C2-D3

Level 5+



Sunrise Spring Equinox Chaco Canyon, NM

EQUINOX

Caleb J.
Onstead



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Cat. 20874

Level 5+

Handbells Used: 5 - 8 octaves

A musical score for handbells, spanning 5 to 8 octaves. It consists of two staves, treble and bass. The treble staff contains a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, 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Premiered at the 2026 Bay View Week of Handbells
under the direction of Fred Gramann

Equinox

Caleb J. Onstead

Allegro Moderato - ♩ = 108 - 112

2

Handbell score for 'Equinox' in 4/4 time, marked Allegro Moderato (♩ = 108 - 112). The score is written for two staves (treble and bass) and includes a large watermark reading 'Copyrighted material. Please return to our store to order this item.' The score is divided into measures 1 through 8. Measure 1 starts with a treble clef and a 4/4 time signature, followed by a bass clef. The first measure is marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a '+' sign. A large watermark is overlaid on the score.

* 6 octaves omit bottom note m. 5 - 12

** Throughout the piece, bass chimes are played an octave lower than written.

7 8

9 10

f

The musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The score is divided into measures 7, 8, 9, and 10. A large watermark 'Copyrighted material' is diagonally across the page. A faint illustration of a person playing a violin is in the background.

Copyrighted material.

11 12

8

13 14

8

The image displays a musical score for measures 11 through 14. It is organized into two systems. The first system (measures 11-12) includes a treble staff with a melodic line and a bass staff with a complex accompaniment of chords and eighth notes. The second system (measures 13-14) continues the composition with similar textures. A third, lower bass staff is present at the bottom of each system, containing a simplified line of notes. A large, diagonal watermark reading 'Copyrighted material.' is overlaid across the center of the page. Measure numbers 11, 12, 13, and 14 are placed at the beginning of their respective measures. The number '8' appears below the first and third staves.

15 16 17

RT

sfz RT

mf

18 19 20

21 22

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23 24

f RT RT

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25

26

sub. p

27

28

f

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29 30

31 32

8

8

*6 oct. omit bottom note mm. 31 - 34

33 34

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With more movement ♩ = 124

35 37

ff LV R LV R

38 39 40

LV R

41 42 43

LV R

mf

44 45 46

LV

*M. 40: C2 and G2 do not echo in this measure

47 *f* R 48 49 *ff*

50 *mf* 51 Allegro Moderato - ♩ = 108 - 112

52 53

*m. 50-52: D5 scored in bass clef

54

55

56

57

* m. 54 and like measures: D6 and D7 ring as 8th notes

** mm. 54-57: 5-6 octaves omit bottom note

58 59

8

60 *sfz* 61 62

mf

63 64 65

8

66 67

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68 69 RT RT

f

Please return to our store to order this item.

70

71

sub. p

72

ff

73

8

8

78 *mf*

79

Copyrighted material

80 *f*

81

82 *ff* *fff* RT

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Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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